

TV Studio Production

Exam 2 Study Guide

Things to Know and Review for the Exam:

1. Similar Types of Questions from Exam#1 with a focus on MUSIC PRODUCTIONS and PERFORMANCE, INSTRUCTIONAL “HOW-TOs” and Fiction Elements.
2. Screenings and readings since the mid-term exam → *Soundbreaking*, *This is Pop!*, along with the range of in-class examples.
3. Shot Composition and the SEMIOTICS of film → Applied concepts, shot terminology and impact (WA, ES, MS, CU, ECU) montage/sequence analysis (visual, audio, dialogue, editing tactics). Specific camera moves and how they are achieved.
4. STUDIO TECHNOLOGIES—with a focus on including the following
 - ▶ Producing/Directing musical performances
 - ▶ Instructional How Tos
 - ▶ MULTI-CAM Postproduction editing in Adobe Premiere
 - ▶ Back screening and green screening
 - ▶ Fictional films and adding Fictional elements
 - ▶ Music: Mics/Audio
 - ▶ Performance Staging—Backdrops, Sets, Seating, Blocking, Acting, Lighting
5. Film Development/Production Logistics → Knowledge of the “behind the scenes” development and organizational structures of filmmaking as it relates to writing, studio performance, fictional filming/staging, and instructional content.
6. Cinematic Footage and Look
7. Studio and Production Personnel and Roles
8. Premiere Pro basics. Strong and working knowledge of Premiere Pro—
9. Tools of the Trade. Working knowledge of Cameras, microphones, tripods, lighting, and Digital Memory Resources-SD Cards, Portable/external hard drives, and Network resources.
10. BLACK BOX Screening Questions.

Readings & Screenings:

READINGS:

- > *Writers Guild of America and Streaming Studio Corps*
- > *The Role(s) of a Producer*
- > *The Challenges of Being a Female Producer in Hollywood*

Directing Great TV (Dan Atias)

1. What's Unique about Directing Series TV?
2. The School of Hard Knocks
3. Creating the World of Your Story
4. Working with the Showrunner
5. Inner States

DOCUMENTARY – Behind the Scenes Production/Concepts

- ▶ **SOUNDBREAKING: Stories from the Cutting Edge of Recorded Music** (PBS)
- ▶ **THIS IS POP!** Episodes: Stockholm + Autotune (Netflix)
- ▶ **Virtual Set and Green Screen Backdrops for Music** DisruptAR
- ▶ **How to Write a Script** (NPR-Abe Levine)
- ▶ **Camera Movements for Cinematic Footage** (Jacques Crafford)
- ▶ **How to Make a Netflix Documentary** (Paul E.T.)

FICTIONAL ELEMENTS - EXAMPLES

- ▶ Grease: Pink Ladies - SORRY
- ▶ Screen Rant Interview with Justin Tranter & Jamal Sims
- ▶ Humans Cancelled: Makeup & Vanity Set (Saman Kesh)
- ▶ Mobily Play On (Mobily)
- ▶ The End of Valet Guys? (Pantera)
- ▶ Everything Starts with a Dimpel (Pantera)
- ▶ Walking Contest (Daniel Koren)
- ▶ Benches: Binge-Watch the World (Daniel Koren)

HOW TOs - EXAMPLES

- ▶ The Basics of Longboarding (Lotfi)
- ▶ Premiere Effects in Under a Minute
- ▶ COCONUT DELIGHTS (Alex Lindbloom)
- ▶ NEFCU - Church Hill Landscaping
- ▶ How to Fix Any Zipper (LifeHacker)
- ▶ How to Make a LAZY CHICKEN POT PIE (LifeHacker)
- ▶ How to Remove Paint Scuffs from Your Ride
- ▶ Easy Filmmaking Hacks (Vuhlandes)
- ▶ How to Get Annoyed

MUSIC PERFORMANCE STUDIO + ELEMENTS

- ▶ Eric Church - Hell of a View
- ▶ Yola Diamond Studded Shoes (NPR)
- ▶ NPR Live Sessions
- ▶ How to FUNK IT UP in 2min (Marc Rebillet (aka Loop Daddy)
- ▶ Miley/Bruno Mashup (featuring Sara Niemietz and Moira Mack)
- ▶ Squid - Swing (in a Dream)
- ▶ Violet Sands - No Matter What
- ▶ The Lost Art of Playing Glass
- ▶ Postmodern Jukebox - Creep
- ▶ North Coyuntry Square Dance
- ▶ 13 Levels of Drumming
- ▶ Black Pink - Pink Venom
- ▶ Abbie Gardner - Born in the City (Dobro Blues)
- ▶ RM of BTS Tiny Desk (Home) Concert
- ▶ Jon Batiste - Tiny Desk Concert

